

ALTO 1

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

Musical score for Alto 1, featuring various notes, rests, and dynamic markings (mf, f). The score is divided into sections A, B, C, and D. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Bright Swing, ♩ = 200 (or faster). The score includes a 'Solo' marking and a 'Tpt 4' marking.

This orchestration is one of a series specially commissioned by the MUSICIANS UNION for the use of rehearsal bands.



Alto 1 - 3

Handwritten musical score for Alto 1-3, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: **[K]**, *mf*, *f*, *ff*, *f*, *mf*
- Staff 2: *mf*, *f*, *ff*, *mf*, *f*, *ff*
- Staff 3: *f*, *f*, *ff*, *sf*
- Staff 4: *mp*, *cres*, *cen*
- Staff 5: *do*, *mf*
- Staff 6: **[M]**
- Staff 7: **[Z]**, *f*
- Staff 8: *sfzp*, *f*, **[O]**
- Staff 9: *sf*, *f*, *sfz*
- Staff 10: *mf*, *ff*
- Staff 11: *LONG*, *ff*

ALTO 2

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

trp 3rd *f* *SOLI* *mf*

A

B *p* *mf*

C

D

Handwritten musical score for guitar, consisting of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as chords (E, F, G, A, B), dynamics (mf, sfz, ppp), and articulation (accents, slurs). The piece concludes with a double bar line and a '1 3' marking.

This orchestration is one of a series specially
 NOMINATED BY THE NATIONAL UNION

V. S.



ALGO 2 - 3

K

Musical notation for section K, measures 1-4. Dynamics: *mf*, *f*, *ff*, *f*, *mf*.

Musical notation for section C, measures 1-2. Dynamics: *mp*.

Musical notation for section C, measures 3-4. Dynamics: *mp*.

Musical notation for section 3, measures 1-2. Dynamics: *mf*.

Musical notation for section 2, measures 1-2. Dynamics: *f*.

Musical notation for section 0, measures 1-2. Dynamics: *sfz*, *f*.

Musical notation for section 0, measures 3-4. Dynamics: *f*, *sfz*.

Musical notation for section 0, measures 5-6. Dynamics: *f*, *mf*, *ff*.

Musical notation for section 0, measures 7-8. Dynamics: *ff*. Includes annotation: LONG part.

TENOR 1

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (ör faster)

arranged by *Tony Russell*

The musical score is written for Tenor 1 in 4/4 time. It begins with a 2-measure rest followed by a melodic line starting on G4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with accents and slurs. Section markers A, B, and C are enclosed in boxes. The piece concludes with a final melodic phrase and a double bar line.

This orchestration is one of a series specially commissioned by the **MUSICIANS' UNION** for the use of rehearsal bands.

Tenor 1 - 2

The musical score consists of ten staves, labeled E through J, with various musical notations and performance instructions:

- Staff E:** Melodic line with slurs and accents.
- Staff F:** Melodic line with slurs and accents.
- Staff G:** Bass line with a large '8' symbol and the instruction *sfzp*.
- Staff H:** Bass line with the instruction **(SOLO AD LIB)** and a '4' above the staff.
- Staff I:** Chord progression: A_{m7} | $D7$ | G^6 | G^6 | A_{m7} | $D7$ | G^6 | G^6 . Includes dynamics *f* and *sfzp*.
- Staff J:** Bass line with the instruction **(SOLO 2nd x)** and dynamics *f* and *sfzp*.
- Staff K:** Bass line with dynamics *ppp*.
- Staff L:** Bass line with dynamics *ppp* and a '3' above the staff.



Tenor 1 - 3

K

Musical notation for section K, measures 1-10. Dynamics: *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*.

L

Musical notation for section L, measures 11-14. Dynamics: *p*, *cresc poco*, *mf*.

M

Musical notation for section M, measures 15-18. Dynamics: *mf*, *f*.

N

Musical notation for section N, measures 19-22. Dynamics: *f*, *f*.

Musical notation for section N, measures 23-26. Dynamics: *sfz*, *f*, *sfz*, *mf*, *ff*.

Musical notation for section N, measures 27-30. Dynamics: *f*, *ff*. Includes marking "LONG" and a fermata.

BARITONE

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.



Handwritten musical score for rehearsal band, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into sections marked with letters H, J, K, and L. The score includes various dynamic markings such as *f*, *ff*, *mf*, *sfz*, *pp*, *cresc*, *poco*, and *ff*. The score also includes a section with lyrics: "cresc - can - do" and "al coda". The score concludes with a double bar line and the word "fine".

TENOR 2

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or Faster)

arranged by *Tony Russell*

A *mf*

B **TO CLARINET** *AD LIB*

C *f* LEAD

D *f*

E

sfz **AD LIB**

F

G

H

(TO TENOR)

I

sfz

J

V. 5.

This orchestration is one of a series specially commissioned by the **MUSICIANS UNION** for the use of rehearsal bands.



Tr 2 - 3

K

mf *f* *ff* *f* *mf*

f *ff* *mf* *f* *ff*

f

(TO CLARINET - 2ndx)

L SOLO

mp *cres* *cen* *clo*

mp *cres* *cen* *clo*

poco *a* *poco*

M

f

N

f

(TO TENOR) **O**

sf *f* *mf* *ff*

ff **LONG**

TROMBONE 1

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

The musical score for Trombone 1 consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Bright Swing' with a metronome marking of ♩ = 200 (or faster). The score includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include 'USE X ONLY' in a box, 'SOLO', and 'mf'. The score is divided into sections labeled A, B, C, and D. Section A includes a first ending marked '1st X ONLY'. Section B includes a 'SOLO' instruction. Section C includes a first ending marked '1st X ONLY'. Section D includes a first ending marked '1st X ONLY'. The score concludes with a final measure marked *f*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It begins with a circled letter 'E' and contains various notes, rests, and dynamic markings.

Handwritten musical notation on a staff with a treble clef, continuing the piece with notes and rests.

Handwritten musical notation on a staff with a treble clef, featuring a circled letter 'F' and a dynamic marking of *sfzp*.

Handwritten musical notation on a staff with a treble clef, starting with a circled letter 'G' and a dynamic marking of *mf*.

Handwritten musical notation on a staff with a treble clef, continuing the melodic line.

Handwritten musical notation on a staff with a treble clef, featuring a circled letter 'H' and a boxed instruction: **1/2 PLUNGER**. Dynamic markings *f* and *sfz* are present.

Handwritten musical notation on a staff with a treble clef, featuring a circled letter 'H7' and a dynamic marking of *mp*.

Handwritten musical notation on a staff with a treble clef, continuing the piece.

Handwritten musical notation on a staff with a treble clef, ending with a circled letter 'I' and a boxed instruction: **(OPEN)**.

Handwritten musical notation on a staff with a treble clef, featuring a circled letter 'II' and a dynamic marking of *f*.

Handwritten musical notation on a staff with a treble clef, continuing the piece.

Handwritten musical notation on a staff with a treble clef, featuring a circled letter 'J' and a dynamic marking of *sfz*.



V.S.

②

mf sf

①

p sf

③

sf sfz

②

sfz sf

①

sfz sf

①

sf sfz sf LONG fine

TROMBONE 2

Portrait of an Abstract

John Dankworth

Bright Swing $\text{♩} = 200$ (or faster)

arranged by *Tony Russell*

The musical score for Trombone 2 consists of ten staves of notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sol* (solo). Performance markings include accents, slurs, and breath marks. A handwritten box labeled "1st x ONLY" is present on the third staff. The score is divided into sections marked with circled letters A, B, C, and D. Section A includes a double bar line and a "2" marking. Section B includes a "SOLI" marking. Section C includes a long rest. Section D includes a "mf" marking. The score concludes with a final *f* dynamic marking.

E

Musical staff with notes and slurs, starting with a circled 'E'.

Musical staff with notes and slurs.

F

sfz

Musical staff with notes and slurs, starting with a circled 'F' and 'sfz' marking.

G *mf*

Musical staff with notes and slurs, starting with a circled 'G' and 'mf' marking.

Musical staff with notes and slurs.

H

f **1/2 PLUNGER** *sfz*

Musical staff with notes and slurs, starting with a circled 'H', 'f' marking, '1/2 PLUNGER' box, and 'sfz' marking.

H17 *mp*

Musical staff with notes and slurs, starting with a circled 'H17' and 'mp' marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

H *f* **OPEN**

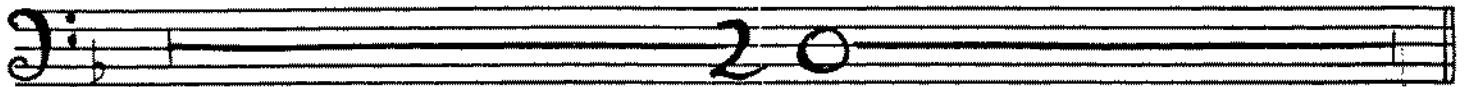
Musical staff with notes and slurs, starting with a circled 'H', 'f' marking, and 'OPEN' box.

Musical staff with notes and slurs.

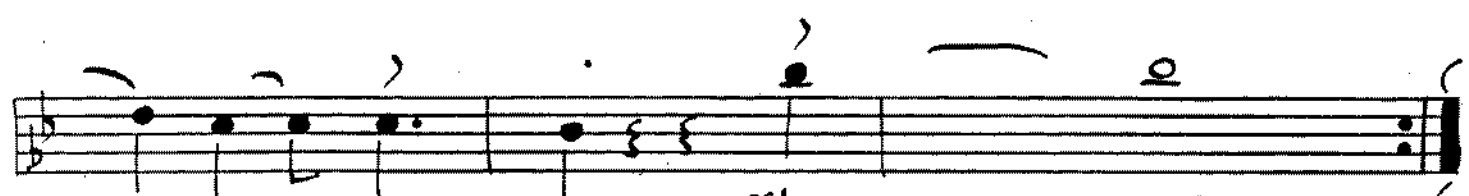
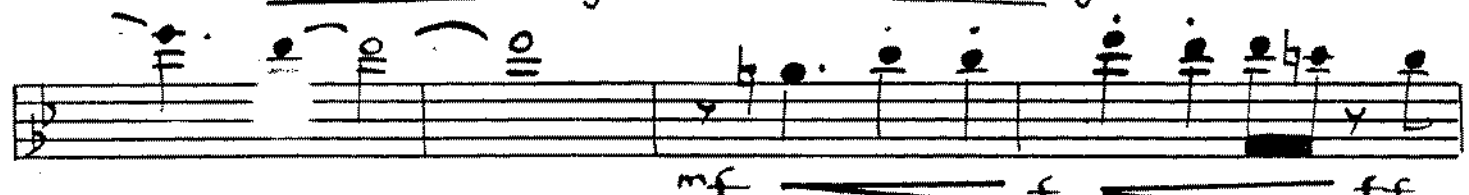
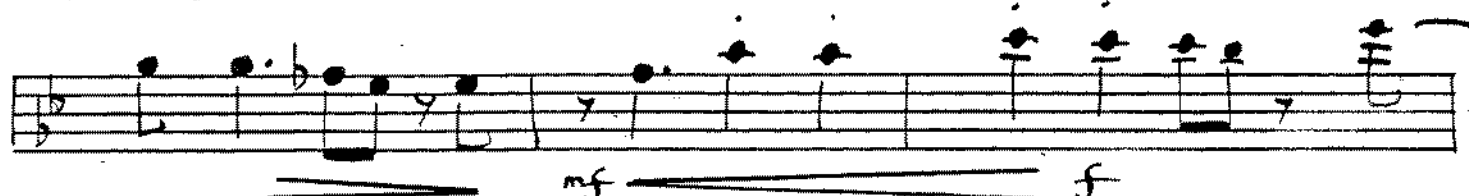
sfz

Musical staff with notes and slurs, ending with a circled '8'.

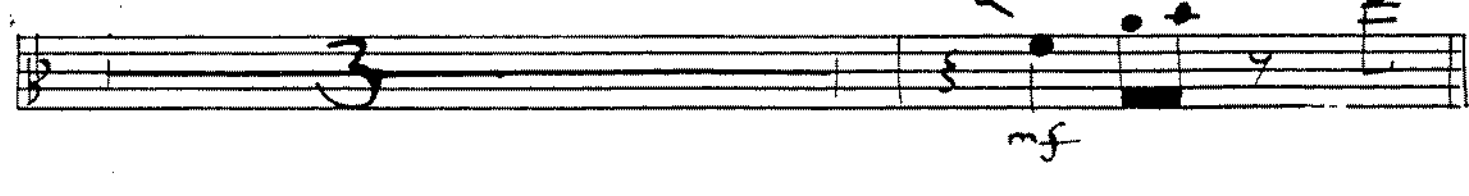
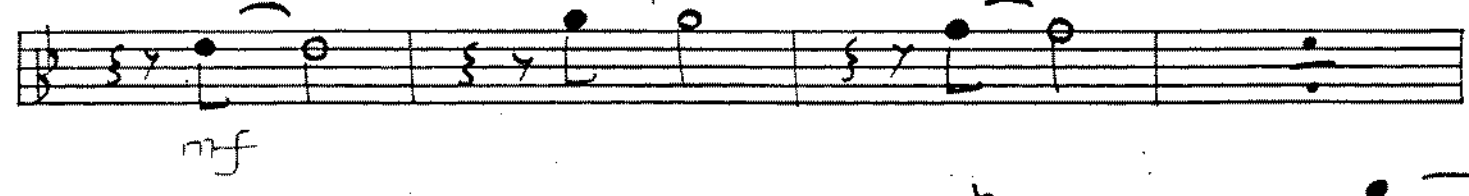
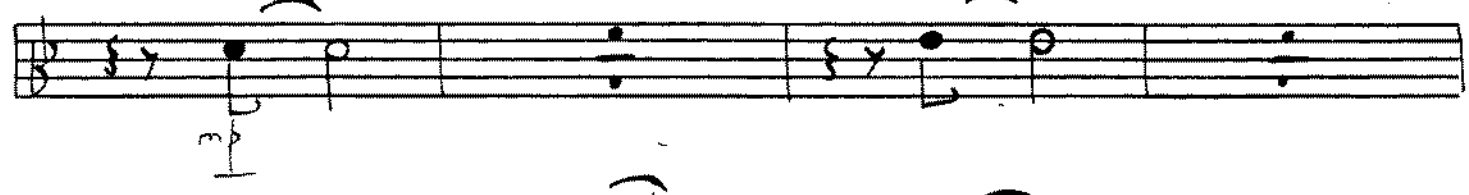
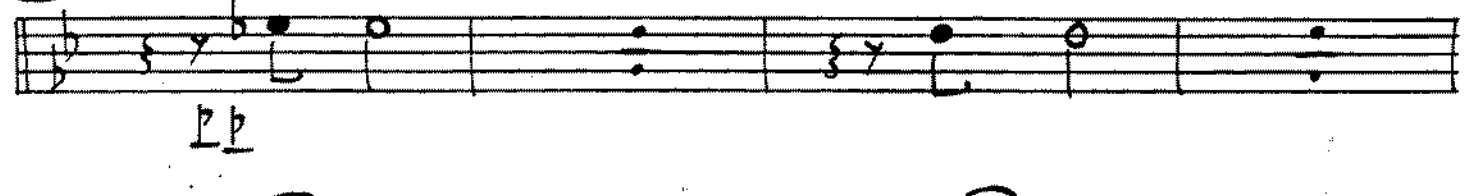
J



K



L





Musical score for rehearsal bands, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a circled 'M' and a double bar line. The second staff is marked with a circled '2'. The score includes dynamic markings such as *f*, *sfz*, *ff*, *mp*, and *fine*. The final staff is marked with a circled 'O' and a double bar line. The score concludes with the word *fine* and a double bar line.

This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.

TROMBONE 3

Portrait of an Abstract

John Dankworth

Bright Swing $\text{♩} = 200$ (or faster)

arranged by *Tony Russell*

The musical score for Trombone 3 consists of several systems of staves. The first system includes a bass clef, a 4/4 time signature, and a key signature of two flats. It features a melody starting with a half note G2, followed by eighth notes. Dynamic markings include *f* and *mf*. The second system contains a circled letter 'A' and a box labeled '(1ST X ONLY)'. It includes a melody with eighth notes and rests, and a lower staff with chords and double bar lines. The third system continues the melody with eighth notes and rests, and includes a circled letter 'B'. The fourth system features a circled letter 'C' and a circled letter 'D'. It includes a melody with eighth notes and rests, and a lower staff with chords and double bar lines. The score concludes with a final *f* dynamic marking.

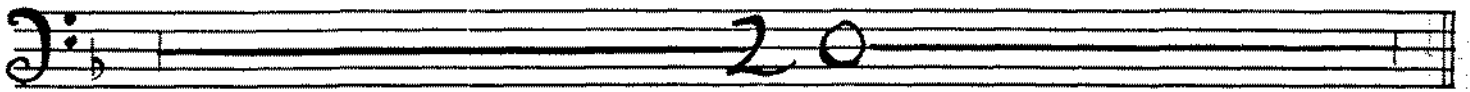
This orchestration is one of a series specially
commissioned by the MUSICIANS UNION
for the use of rehearsal bands

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled 'E' and contains a melodic line with eighth and sixteenth notes. The second staff features a circled 'F' and includes a dynamic marking of 'mf'. The third staff continues the melodic development. The fourth staff starts with a circled 'G' and contains a series of whole notes. The fifth staff includes a circled 'H' and a boxed annotation '(1/2 PLUNGER)' above a long horizontal line. The sixth staff begins with a circled 'H17' and contains a melodic line with dynamic markings of 'mp' and 'sfz'. The seventh staff includes a circled 'I' and a boxed annotation '(OPEN)' above a long horizontal line. The eighth staff continues the melodic line with a dynamic marking of 'f'. The ninth staff includes a circled 'I' and a dynamic marking of 'sfz'. The tenth staff is mostly blank with a large '8' written in the center.

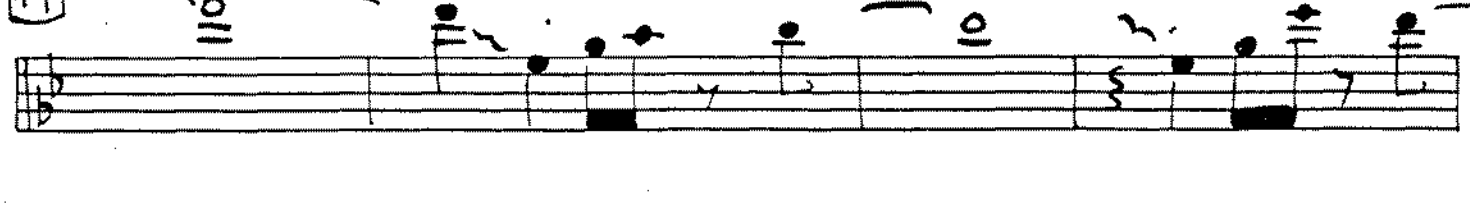
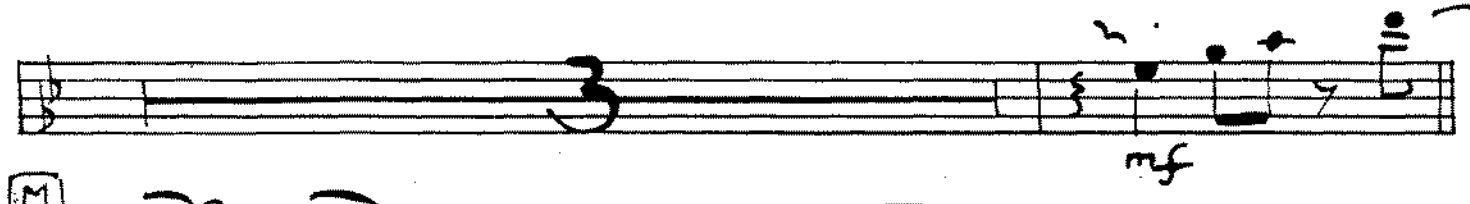
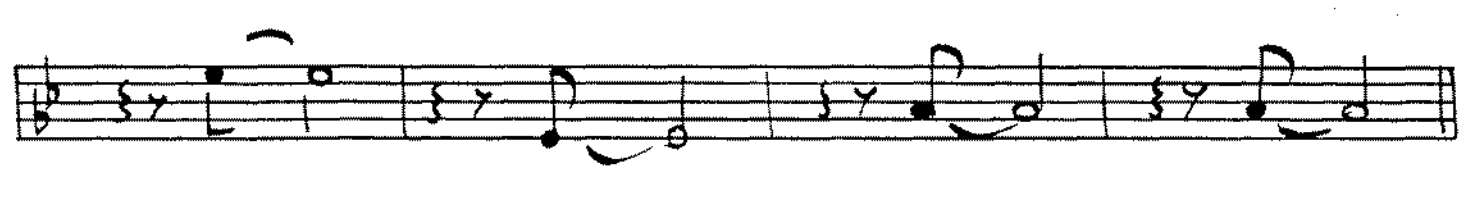
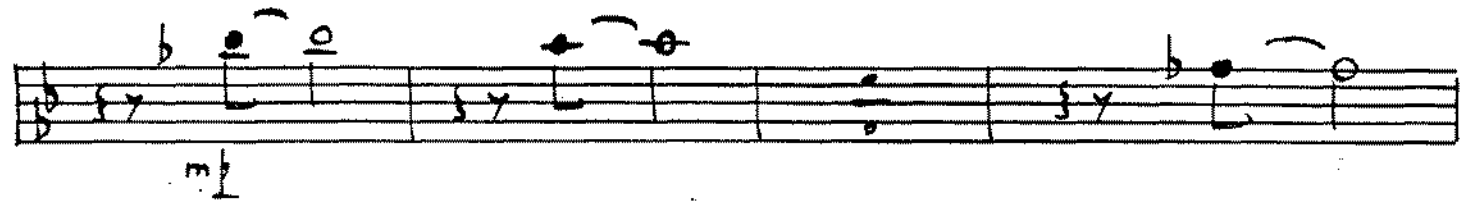
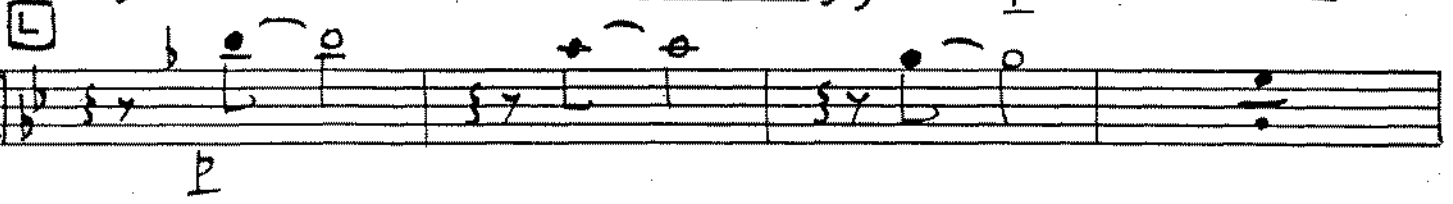
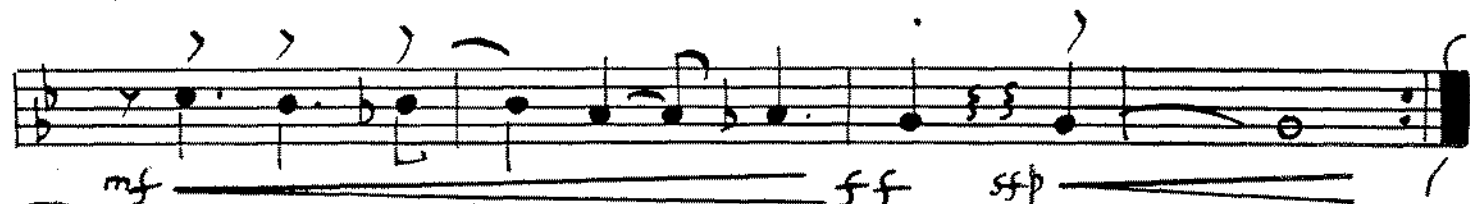
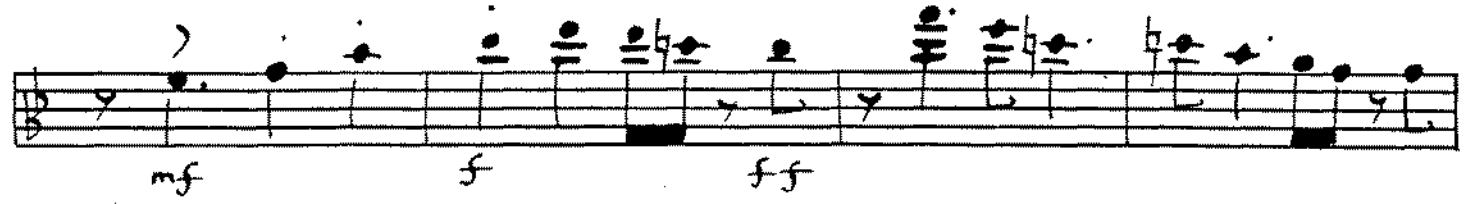
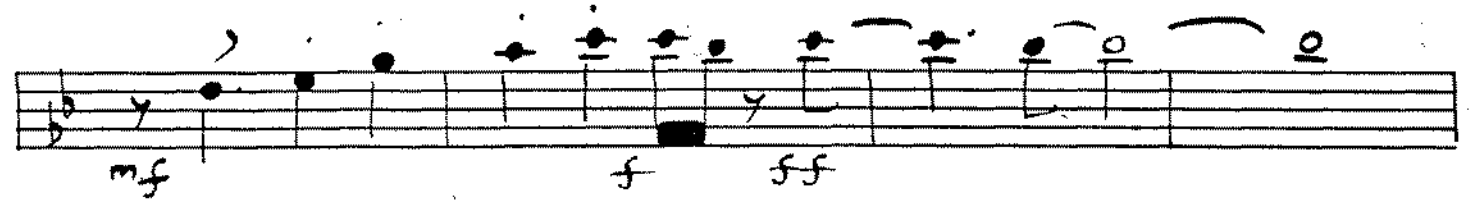


Tbn 3 - 3

J



K



Handwritten musical score for rehearsal bands, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *sfzp*, *f*
- Staff 5: *f*, *sfzp*
- Staff 6: *mf*, *ff*
- Staff 7: *f*, *sf*
- Staff 8: *LONG*, *ff*, *f*, *ene*

This orchestration is one of a series specially commissioned by the **MUSICIANS' UNION** for the use of rehearsal bands.

TROMBONE 4

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). Starts with a forte (f) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody. Includes a 'Soli' marking and a mezzo-forte (mf) dynamic.

Musical staff 4: Continuation of the melody with various articulations and dynamics.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody. Includes a 'C' marking and a 'DM' marking.

Musical staff 7: Continuation of the melody. Includes a forte (f) dynamic.

Musical staff 8: Continuation of the melody.

Musical staff 9: Continuation of the melody. Includes a fortissimo (ff) dynamic.

Musical staff 10: Continuation of the melody. Includes a mezzo-forte (mf) dynamic.

Musical staff 11: Continuation of the melody. Includes a fortissimo (ff) dynamic.

This orchestration is one of a series specially commissioned by the **MUSICIANS' UNION** for the use of rehearsal bands.



Handwritten musical score for rehearsal band, consisting of 12 systems of staves. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, sfz), and articulation marks (accents, slurs). The score is divided into sections marked with letters H, I, J, K, and L.

Section H: Bass clef, 3/2 time signature. Includes a fermata and dynamic markings *f* and *sfz*.

Section I: Bass clef, 3/2 time signature. Includes dynamic markings *f* and *sfz*.

Section J: Bass clef, 2/2 time signature. Includes a fermata.

Section K: Bass clef, 3/2 time signature. Includes dynamic markings *mf*, *f*, *ff*, and *mf*.

Section L: Bass clef, 3/2 time signature. Includes dynamic markings *f*, *ff*, and *sfz*.

Section M: Bass clef, 3/2 time signature. Includes dynamic markings *f* and *sfz*. Ends with the instruction "at coda".

Section N: Bass clef, 3/2 time signature. Includes dynamic markings *f* and *sfz*.

Section O: Bass clef, 3/2 time signature. Includes dynamic markings *f* and *sfz*.

Section P: Bass clef, 3/2 time signature. Includes dynamic markings *mf* and *ff*.

Section Q: Bass clef, 3/2 time signature. Includes dynamic markings *f* and *sfz*. Ends with the instruction "fine".

Section R: Bass clef, 3/2 time signature. Includes dynamic markings *f* and *sfz*. Ends with the instruction "LONG".

Additional markings include "W Tuba NOT 8va (Tacet if No Plug)" and "LONG".

TRUMPET 1

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by Tony Russell

The musical score is written for a trumpet in 4/4 time. It consists of several systems of music. The first system starts with a treble clef and a 4/4 time signature. The first staff contains a melodic line with notes and rests, including a fermata. The second staff continues the melody with various dynamics like *f* and *mf*. Section A is marked with a circled 'A' and includes a double bar line with repeat signs. Section B is marked with a circled 'B' and shows a rest. Section C is marked with a circled 'C' and contains a melodic line. Section D is marked with a circled 'D' and contains a melodic line. Section E is marked with a circled 'E' and contains a melodic line. The score concludes with a double bar line and the dynamic marking *sfz*.

Handwritten musical score for rehearsal band, consisting of ten systems of staves. The score includes various musical notations such as notes, rests, dynamics (f, ff, sfz, cresc), and articulation marks. Chord symbols F, G, H, J, K, and L are placed above the staves. The piece concludes with "D.S. al CODA" and a final "ff" dynamic marking.



This orchestration is one of a series specially commissioned by the **MUSICIANS' UNION** for the use of rehearsal bands.

ff

Handwritten musical score for rehearsal band, featuring ten systems of staves. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, mf, cresc), and rehearsal marks (F, G, H, I, J, K, L, O). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a 'CODA' section and a 'LONG' section marked 'ff'.



This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.

Handwritten musical score for rehearsal band, featuring ten staves of music. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, ssp), and articulation marks. It features several key signatures changes (F major, G major, D major, C major) and includes a vocal line with lyrics "cres - can - do" and a "Coda" section. The score is marked with rehearsal letters F, G, H, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The final measure is marked "LONG" and "ff".



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TRUMPET 4

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by Tony Russell

The musical score is written for a trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *f* (forte), *mf* (mezzo-forte), and *sfsz* (sforzando). There are also some handwritten annotations, including a large 'S' on the fourth staff and a circled 'C' above the fifth staff. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is the first staff. Section B is the second staff. Section C is the third staff, which includes first and second endings. Section D is the fourth staff. Section E is the fifth staff. Section F is the sixth staff. Section G is the seventh staff. The eighth staff continues the music from section F. The ninth and tenth staves conclude the piece with a final note and a double bar line.

Handwritten musical score for rehearsal band, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *mf*, *pp*, and *sfz*. There are also performance instructions like "D.S. al CODA" and "LONG". The score is divided into sections marked with letters H, I, J, K, and L in boxes. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a fermata.



This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.

TRUMPET 5

Portrait of an Abstract

John Dankworth

Bright Swing $\text{♩} = 200$ (or faster)

arranged by *Tony Russell*

The musical score is written for a trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Bright Swing' with a quarter note equal to 200 or faster. The score is divided into sections A through F. Section A starts with a dynamic of *f*. Section B includes a first ending bracket with a repeat sign and a dynamic of *mf*. Section C also has a dynamic of *mf*. Section D starts with a dynamic of *f*. Section E includes a dynamic of *f*. Section F includes a dynamic of *sfz*. The score concludes with a double bar line.

Handwritten musical score for rehearsal band, featuring ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, along with articulations like accents and slurs. Rehearsal marks are indicated by circled letters: I, J, K, L, and O. The music is written in treble clef with a key signature of one sharp (F#). The score concludes with the instruction "D.S. al CODA" and a final "fine" marking.



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PIANO

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

Col 8va b

Bb⁶/9

A

mf

A17 COMP!

Cm⁷ Cm⁷ F⁷ Bb⁶ C Cm⁷ Cm⁷ F⁷ Bb Bbmaj⁷

Dm⁷ Dm⁷ G⁷ G⁷ Cmaj⁷ CC Cm⁷ Cm⁷ F^{9b} Bbmaj⁷ Bb⁶

B

Ebm⁷ Dbb⁶ Bb^{9b} Ebm⁷ Dbb⁶ Ebmaj⁷ Ebmaj⁷

C

Gm⁷ Gm⁷ C^{9b} Gb⁶ F⁶ F⁶ D^{9b}

Em¹¹ C^{+7(9b)} Cm⁷ F⁷

D M

Cm⁷ Cm⁷ F⁷ Bb⁶ Bb⁶ Cm⁷ Cm⁷ Cm⁷ F⁷ Bb Bbmaj⁷

E **N** $\text{\textcircled{C}}$ $\text{\textcircled{b5}}$ $\text{\textcircled{v}}$

G D_m7 | D_m7 $G7$ | C_m9 $E6$ | C | C_m7 | C_m7 $F4b$ | D_m7 | $G9b$ D_b7 |

F

G C_m7 | $\text{\textcircled{G}}$

H

G G_m7 | $C7$ | $F6$ | $\text{\textcircled{I}}$ | G_m7 | $C7$ | $F6$ | $\text{\textcircled{I}}$ | A_m7 | $D7$ | $G6$ |

G_m7 | $C7$ | A_m7 | A_b7 | A_m7 | G_m7 | $F6$ | $\text{\textcircled{I}}$ |

SOLO AD LIB

G D_m7 | $G7$ | C | $E\#0$ | D_m7 | D_b7 | G_m7 | $C7$ |

J **STILL SOLO**

G G_m7 | $C7$ | $F6$ | $F\#0$ | G_m7 | $C7$ | $F6$ | $\text{\textcircled{I}}$ | A_m7 | $D7$ |

G G | $\text{\textcircled{I}}$ | G_m7 | $C7$ | A_m7 | $D9b$ | G_m7 | $C7$ | $\text{\textcircled{I}}$ |

K $\text{\textcircled{L}}$

G $\text{\textcircled{I}}$ | $\text{\textcircled{L}}$ | $E_b m7$ | A_b13 | D_b6 | $\text{\textcircled{I}}$ | $E_b m7$ |

pp grad . . . cresc .

A_b13 | $D_b m9$ | D_b6 | G_m7 | $C7$ | $F6$ | $F\#0$ | $\text{\textcircled{I}}$ |

D.S.

$\text{\textcircled{O}}$ $\text{\textcircled{b5}}$ $\text{\textcircled{v}}$

G D_m7 | $\text{\textcircled{O}}$ | $G7$ | C_m7 | $B_b m7$ | $\text{\textcircled{O}}$ | $\text{\textcircled{I}}$ |

$A_b m9$ | G | $E_b/9$ | $D9b$ | D_b9 | C_m9 | B |

$B_b/9$ | $\text{\textcircled{I}}$ | $\text{\textcircled{I}}$ | $\text{\textcircled{I}}$ | $\text{\textcircled{I}}$ | $\text{\textcircled{I}}$ | $\text{\textcircled{I}}$ | $\text{\textcircled{I}}$ |



This orchestration is one of a series specially commissioned by the **MUSICIANS UNION** for the use of rehearsal bands.

GUITAR

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

The musical score consists of ten staves of notation. The first staff is in 4/4 time and begins with a treble clef and a key signature of one flat. It contains various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated. Section markers A, B, C, D, E, F, G, and H are placed above the staves. Staff B includes the instruction "w Tbn 8va T opt." and a *mf* dynamic. Staff C features a large handwritten scribble. Staff D is marked with "DM". Staff E is marked with "EN". Staff F includes a *Db7* chord marking. Staff H is marked with "COMP". The final staff (H) contains a sequence of chords: $Gm^7 \ C^7 \ F^6 \div Gm^7 \ C^7 \ F^6 \div Am^7 \ D^7 \ G^6 \div$.



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1 2

Gm7 C7 Am7 Ab7 :|| Am7 Gm7 Fb7

I

II

PIANO SOLO

PIANO

sfz

8 2

K

mf f ff f mf

f ff mf f ff

f f ff sfz

Gm7 C7 Fb7 F#0

D.S. al CODA.

f

sfz

f

sfz

mf

Bb7/9

f

Bbmaj9 add 6

ff

BASS

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by **Tony Russell**

A PLAY 4 2nd x.

Cm7 | | | | F7 |

Bb Bb7

Dm7 | | | | G7 G7 C7 C9 Cm7 | | | | F#b7

Handwritten musical score for a piece in G minor, 2/4 time. The score consists of 12 systems of staves, including a piano solo section and a double bass section.

System 1: Chords: G6, Gm7, C7, Am7, Ab7. Dynamics: *f*. Rehearsal mark I.

System 2: Piano Solo section. Dynamics: *f*, *pp*.

System 3: Chords: Dm7, G7, C, C#°, Dm7, Db7, Gm7, C7.

System 4: Chords: Gm7, C7, F6, F#°, Gm7, C7, F6. Rehearsal mark J.

System 5: Chords: Am7, D7, G, Gm7, C7, Am7, D9b, Gm7, C7. Dynamics: *mf*, *f*, *ff*, *f*, *mf*, *sf*, *ff*, *f*, *mf*, *f*, *ff*, *f*. Rehearsal mark K.

System 6: Dynamics: *p*, *mp*, *mf*. Rehearsal mark L.

System 7: Dynamics: *mf*, *ff*. Rehearsal mark M.

System 8: Dynamics: *f*, *sfz*. Rehearsal mark N.

System 9: Dynamics: *mf*, *ff*. Rehearsal mark O.

System 10: Dynamics: *f*, *ff*. Rehearsal mark P.

System 11: Dynamics: *f*, *ff*. Rehearsal mark Q.

System 12: Dynamics: *f*, *ff*. Ends with "fine".



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DRUMS

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by Tony Russell

ON CYM BELL - VERY LIGHTLY

A *f* VERY LIGHTLY

A1 *mf* STICKS ON HH) SIMILE Tbn cue **PLAY 1 5**

B Tbn cue

C

D **M** SIMILE **PLAY**

E *f* **N** **PLAY 5**

F HI-HAT ONLY SIMILE **PLAY**

This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.



G STILL HI-HAT ALTO BREAK

PLAY 6

H ALTO SOLO **H17** TENOR SOLO ENS

PLAY 16 PLAY 16

I ENS CUE f

PIANO SOLO sfz

PLAY 8

J ^{mp} STILL PNO SOLO SOLO

PLAY 18

K OFF-BEATS ONLY FILL FILL

PLAY 11

L NO TIME (or light Hi-hat) ₄ 6

p cresc poco a poco

12 ~~D.S.~~ at CODA

O SOLO

SOLO

mf p mf

FILL

p ff

FLUTES

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

A

B

C

D M

E N

F

G

mf

sfzp

DIV

a 2 - 8va

This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.



Handwritten musical score for rehearsal band, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, key signature of one flat, 3/4 time signature. Includes a rehearsal mark **H** and a tempo marking *a 2 - 8va*.
- Staff 2:** Bass clef, includes a rehearsal mark **I**.
- Staff 3:** Bass clef, includes a rehearsal mark **J** and a dynamic marking *sfz*.
- Staff 4:** Bass clef, includes a rehearsal mark **K**, a *div* marking, and a dynamic marking *ff*.
- Staff 5:** Bass clef, includes a tempo marking *a 2* and a dynamic marking *f*.
- Staff 6:** Bass clef, includes a rehearsal mark **L**, a *div* marking, and dynamic markings *f*, *ff*, and *sfz*.
- Staff 7:** Bass clef, includes the instruction *D.S. al CODA*.
- Staff 8:** Bass clef, includes a rehearsal mark **M** and a dynamic marking *sfz*.
- Staff 9:** Bass clef, includes dynamic markings *f* and *sfz*.
- Staff 10:** Bass clef, includes dynamic markings *mf* and *ff*.

The score concludes with a double bar line and a final dynamic marking *ff*.

2024

TUBA

Portrait of an Abstract

John Dankworth

Bright Swing ♩ = 200 (or faster)

arranged by *Tony Russell*

The musical score is written for Tuba in 4/4 time, with a tempo of 200 or faster. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled letter 'A' and a box containing the text '1st x ONLY'. The third staff has a circled letter 'B' and a dynamic marking of *mp*. The fourth staff has a circled letter 'C' and a dynamic marking of *mf*. The fifth staff has a circled letter 'D' and a circled letter 'M'. The sixth staff has a circled letter 'E' and a circled letter 'M', with a dynamic marking of *f*. The seventh staff has a circled letter 'F' and a dynamic marking of *mf*. The eighth staff has a circled letter 'G' and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This orchestration is one of a series specially commissioned by the MUSICIANS' UNION for the use of rehearsal bands.

Musical score for rehearsal band, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *SOLO*. It also contains performance instructions like *D.S. al CODA* and *SOLO*. The score is marked with rehearsal letters **H**, **K**, and **L** in boxes. The music is written in a key signature of one flat and a 2/4 time signature. The score concludes with a double bar line and a *CODA* marking.